

Overview

- ◁ consider the purposes and possible audiences of texts
- ◁ examine the connections between purpose and structure and how a text's meaning is influenced by the context in which it is created and received
- ◁ integrate relevant information and ideas from texts to develop their own interpretations
- ◁ learn to interact effectively in a range of contexts
- ◁ create texts using persuasive, visual and literary techniques to engage audiences in a range of modes and media.

To provide for different learning styles a variety of assessment tasks are used. For each course of study tasks are selected from:

- ◁ Fiction: novels, short stories, fairy tales, song lyrics and myths and legends
- ◁ Non –fiction: news reports, essays and documentaries
- ◁ Media texts: newspaper articles, films and television programs
- ◁ Everyday texts : computer games, comic books, instructions, diagrams and blogs
- ◁ Workplace texts; reports, minutes, memos and letters.

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